

EXAMEN

EXAMEN 2002-I (C)

VAK:	ENGELS
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EXAMEN:	2002-I

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Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

- 1p 1 ‘Violent behavior is more acceptable for guys than girls.’
Eén van de inzenders (tekst 1) is het *niet* eens met deze stelling.
Schrijf de naam van deze persoon op.

**VIOLENT BEHAVIOR IS MORE
ACCEPTABLE FOR GUYS THAN GIRLS.**

“In society, it’s more accepted that guys stand up for themselves when they get made fun of, because if they don’t fight back it shows that they’re vulnerable.”

- Anthony C., 17

“Violence is something we’re taught. Guys are taught to stick up for themselves with their fists, and girls are taught to use their mouths.”

- Aaron T., 14

“There’s no excuse for violence, ever. Guys tend to turn to violence quicker than girls do, but they can always work around it.”

- Briana S., 16

“It sure is. If girls have a problem with something, they’ll talk about it to resolve it, but guys would rather be macho and fight about it.”

- Mary R., 15

- 1p 2 □ Je bent dol op roddels over de liefdesrelaties van bekende persoonlijkheden. Schrijf de drie nummers op van de teksten waarin er sprake is van een liefdesrelatie (tekst 2).

Dirt diary

Top gossip going down in the J17 office this month...

1 Bumping into Ronan in London's Covent Garden, while he was carrying little baby Jack. Aww! Also on the Boyzone front, Gately's landed his first film role – he's doing the voice of a rabbit in a remake of *Watership Down*.

2 Shedding a tear or five when Backstreet Boy AJ announced his engagement to singer Amanda Latona. Let's hope this doesn't start a trend.

3 Working happily under our fantasy guest editor Johnny Depp. "Ooh, Mr Depp, is there any more filing we can do for you?" He's agreed to stay on for another month while our ed, Ally, gets over her mystery sun-lounger injury.

4 Wondering if it's true that Sandra Bullock drinks fizzy pop through liquorice straws if she's got a real sugar craving.

5 Sneering at rumours that Nat Appleton and Jonny Lee Miller are dating. Are they? Or do they just *happen* to hang around with

the same group of people?

6 Speculating on whether Boyzone are going to split. Greatest hits, calling a press conference... how very Take That!

7 Fainting after being in the same room as Sarah Michelle Gellar and Ryan Phillippe. Yes, he is that good looking.

8 Getting fed up with Gail Porter wittering on about how she doesn't want to do children's telly any more, so it's OK for her to show off her bits. Well, little missy, *someone's* after the *Big Breakfast* job! Put 'em away, we say.

9 Spotting Ralph Fiennes at Heathrow Airport (dahling!) and *Lock, Stock And Two Smoking Barrels* star Jason Flemyng looking totally lost in the travel guide section at WHSmith.

10 Hearing about Brad Pitt and Jennifer Aniston snapping up a lakeside house in New Jersey. Are wedding bells imminent?

- 1p 3 ■ Je bent op vakantie in Engeland. Je houdt erg van politseries.
- 1p 3 ■ Waar ga je naar kijken (tekst 3)?
- A Royal Ascot
 - B The Bill
 - C Always And Everyone
 - D Tourist Trouble

MONDAY

PICK OF THE DAY

Royal Ascot

BBC1, 11.05am

It's the start of the most stylish race meeting in the world and Clare Balding, Willie Carson and their team of experts will be popping up throughout the day to give us all the latest on the runners and riders, the fashions and the betting. So if there's no chance of Her Majesty inviting you to be her guest in the Royal Enclosure, settle down in front of the telly and enjoy the races from the comfort of your living room . . . with or without a hat.

The Bill

ITV, 8pm

PC Santini (Michael Higgs) continues to play his dangerous game in spite of all the warning signs. He knows the drug dealers have their suspicions about him, he knows that Sgt Rosie Fox is determined to find out what he's up to, his long-term girlfriend is missing in suspicious circumstances and randy PC Hagen can't keep her hands off him. Can things get any worse? You betcha.

Always And Everyone

ITV, 9pm

ITV's promising new medical drama continues at a frantic pace. With personal problems always preying on their minds, the team members have to struggle to cope with their cases at work. This week, for instance, a suicidal patient refuses Mike's life-saving skills, while Louise is forced to consider a radical new treatment for a young patient she has accidentally harmed. The tension will make your blood pressure soar.



PC Santini (Michael Higgs) cops a load of trouble in The Bill

Tourist Trouble

BBC1, 9.30pm

Alan Brignall is known to his work colleagues as 'the Rottweiler', and with a post-birthday hangover, he snarls more than usual. Eccentric tour guide Anthony smiles politely through it all and continues to be the star of the show, but even he would lose his patience with American New Ager Marcia, who loses all sense of spirituality when she's trying to find the lay line to lead her to the Grasmere gingerbread shop. Excellent as ever.

Barbara heeft ontdekt dat haar moeder al eens eerder getrouwd is geweest. Vijf leeftijdsgenoten reageren op haar brief (tekst 4).

- 1p 4 □ Eén van hen geeft haar het advies nog even af te wachten of haar moeder het haar zelf vertelt. Schrijf de naam van de persoon op.

your shout!

Back in our October issue we asked for your advice on a reader's dilemma. Here's what you thought...

this month's problem

Who's that man?

Dear Sugar,

A few weeks ago, I was looking through an old box of photos and I found a wedding album. I guess I shouldn't have been snooping but I wanted to see my parents' wedding pictures.

The thing is, the photos were all of my mum and another man in wedding outfits. She must have married this man before meeting my dad!

I don't want to drag up the past for fear of upsetting my family, but keeping this to myself is driving me mad. I keep wondering who this man is and what happened. Should I confront my mum or just try to forget about it?

Barbara, Sheffield

■ If that was me and I found photos of my mum marrying another man, I'd have to find out what was going on. After all, it's better to get things out in the open than worry and make yourself upset. You need to know what happened.

Ami Paul, 15, Birmingham



■ If the situation happened to me, I'd want to know what had been going on. I mean these are your parents and you have a right to know. Still, you should go about things gently – you don't want to hurt the people you love.

Paul Danan, Sol from *Hollyoaks*



■ You deserve an explanation but perhaps you should ask another family member who the man is rather than risk upsetting your mum. Remember, though, that you could be putting the person you ask in an awkward situation.

Laura Blunt, 13, Birmingham



■ I was in a similar situation. I found photos of me as a baby with a man I don't recognise, so I asked my mum about it. When she said it was my real dad, I was shocked, but now I'm glad I know the truth. Ask your mum to explain, so you can get on with your life.

Emma Holohan, Slough



■ If the mystery man was that important she would have told you about him. Maybe she's been meaning to talk to you but hasn't found the right moment, so pressuring her might make matters worse.

Mark Callington, 19, London



can you help?

Jenny's 17-year-old brother is bunking school and hanging out with a group of lads who are known for messing around with drugs. He's made Jenny swear not to tell anyone but she's frantic with worry and doesn't know what to do.

If you have some words of wisdom for Jenny, write and send a pic of yourself to *Your shout!*, Sugar, 17 Berners St, London, W1P 3DD.

- 1p 5 ■ Voor wie is de First Gear cursus volgens de onderstaande folder (tekst 5) bedoeld?
Voor jongeren die
- A een opleiding motorvoertuigetechniek willen gaan volgen.
 - B enige tijd geleden hun rijbewijs hebben gehaald.
 - C meer over auto's en autorijden willen leren voordat ze er zelf aan beginnen.
 - D vaak gezakt zijn voor hun theorie-examen.

get into

first gear

a young people's introduction to everything you need to know about cars....

FIRST GEAR is a training programme for young people before they get a licence or get their own transport. Its aim is to encourage positive attitudes towards motor vehicles – about driving them, owning them and looking after them.

Driving isn't just a matter of skill.

SAFE

driving practice is also about your

state of mind

when you're behind the wheel.

There are also matters like the

costs

and the necessary

maintenance

involved in owning a car.

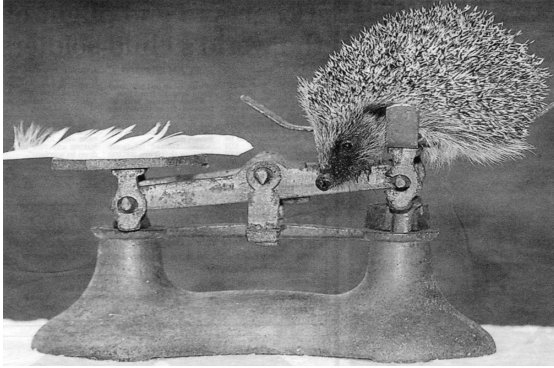
These issues aren't normally considered in driving lessons, but they are important.

For more information on First Gear contact Youth Club UK

Tel: 0171 242 4045

Fax 0171 242 4125

- 1p 6 ■ Wat is het probleem van Henry de egel (tekst 6)?
- A Hij heeft onvoldoende vetreserves voor de winter opgebouwd.
 - B Hij is ziek geworden door verkeerd voedsel.
 - C Hij kon geen geschikte plaats vinden voor zijn winterslaap.
 - D Hij kon niet slapen door de extreme kou.



Picture: MAGI HAROUN

SCALING THE HEIGHTS: Henry the hedgehog is only alive because he has been taken to a wildlife centre

HENRY the hedgehog yesterday performed a feat that most of us can only dream of – getting on the scales without moving them.

With a bit of a stretch and a strain, the tiny creature looked as light as a feather. The scales were, of course, faulty but Henry might as well be as light as air. He is one of more than 50 undersized hedgehogs brought to a wildlife rescue centre over the last few weeks.

They were found roaming round gardens in midwinter, just when they should have been deep in hibernation. Virtually all of them were born late last autumn and did not have

Nature's balancing act for hedgehogs

BY JOHN INGHAM
ENVIRONMENT EDITOR

enough time to build up their fat reserves for the winter. If they go into hibernation they will never wake up.

Louise Brockbank, manager of the Gloucestershire Wildlife Centre at Hartpury, says they each need to eat their way through about £40 worth of cat food – half a tin each night – before being released back into the wild. The centre has to keep them warm and provide snug bedding to ensure that they do not realise how cold it is outside.

●To help the wildlife centre find the £2,000 cost of caring for undernourished hedgehogs, please call 01452 700038.

- 1p 7 ■ 'It's such a shame!' (laatste regel)
- Wat vindt Leisa vervelend volgens haar ingezonden brief (tekst 7)?
- A Dat knappe jongens meer om zichzelf geven dan om hun vriendin.
 - B Dat knappe jongens niet te vertrouwen zijn.
 - C Dat meisjes knappe jongens van elkaar proberen af te pakken.
 - D Dat meisjes zo negatief praten over knappe jongens.

star letter

Looking good!

Why do gorgeous boys get such a raw deal? I go to the same school as my best friend's brother who's really good looking and fancied by loads of girls. But they never seem to have a nice word to say about him. They all think he loves himself and would make a lousy boyfriend, which couldn't be further from the truth. They feel too insecure to ask him out, so they paint this bad picture of him to feel better. It's such a shame!

Leisa, 14, Cardiff



- 1p 8 ■ Welke taak heeft de hond Star volgens het onderstaande bericht (tekst 8)?
- A Alarm slaan als er ergens brand uitbreekt.
 - B Brandbommen vinden voordat ze afgaan.
 - C Helpen bij het onderzoek naar eventuele brandstichting.
 - D Slachtoffers onder het puin opsporen na een brand.

Hot dog Star blazes a trail

HOT dog Star is on the trail of firebugs and saving the taxpayer hundreds of thousands of pounds.

The 11-month-old black labrador bitch has been trained to sniff out inflammable liquids when it is suspected that people have set fire to a building.

Star, who works for Surrey Fire Brigade, can comb a burned-out factory in half an hour – a fireman with electronic detector would need a week.

She wears special boots to protect against embers and debris and has been successful three times so far.

Brigade spokesman Mike Drewett said: "She's our best investment ever."



SMART: Fire dog Star

'News of the world', August 2, 1998

 Tekst 9

JON GETS DIVERTED

The following text is from a novel called 'Just don't make a scene, Mum!' by Rosie Rushton

- 1 THIS WAS ALL HE NEEDED. Frustrated ambi-
 tions, another blazing row with his father, and now
 some stupid kid crashed into his precious bike. Jon
 scrambled to his feet and picked up the bike. There
 5 was a scratch on the wheel guard and the gravel had
 pitted the paint at the back, but at least nothing was
 dented or bent. But all his sketches for the cover of
 the school magazine which had been hidden in his
 saddle bag were all over the road. Ruined, of course. 8
 10 Bloody kid!
- 2 The girl was struggling to her feet and as he
 scrambled around picking up sheets of grubby paper,
 he noticed that her hands were grazed and her left 9
 cheek was bleeding. She was also staring at him in a
 15 rather disconcerting manner.
- 3 "Don't you ever look where you are going?" he
 snapped, suddenly feeling ill at ease and awkward as
 he brushed mud off his drawings and tried to look
 nonchalant even though he had suddenly realised
 20 that his right elbow was stinging like crazy.
- 4 "Me? Me?" yelled the girl, green eyes blazing. "If
 you recall, I was minding my own business on the
 right side of the road. It was you that came down that
 drive like a bat out of hell and straight into my path.
 25 So don't you go putting the blame on me, dimbo!" 10
- 5 Jon stared at her. He'd expected her to burst into
 tears or say she was frightfully sorry about his bike.
 She had spunk, he'd give her that. Must be all that
 ginger hair that made her so fiery. Come to think of
 30 it, she had a really interesting face. Jon was fasci-
 nated by people's expressions, their gestures, the
 way they reacted. But right now, he hated the 11 70
 universe and everyone in it.
- 6 "I'm surprised you're allowed out on the road on
 35 your own – you shouldn't be in charge of a doll's
 pram, never mind a bicycle," he shouted. "Brainless
 kid," he muttered for good measure.
- 7 "If it's brain we're discussing, you're the one
 lacking in grey matter," said the girl. "See these?
 40 These are called brakes. When you apply them a
 bicycle slows down." She separated each word
 deliberately as if talking to a dim-witted foreigner.
 "Most people slow down when approaching a road.
 Most people look where they are going. People who
 45 are not bad-tempered egotistical idiots, that is." She
 gave a sarcastic look, and turned away.
- Suddenly he grinned. "Okay, okay – truce. I was
 in a right ruck when I came down the drive. I wasn't
 thinking straight, never mind riding properly. Parent
 50 trouble." He raised his eyes heavenwards.
- "You and me both," she murmured.
- Jon looked at her hands. "You sure you're all
 right?"
- Oh heck, he was going to be nice to her. She
 55 could cope with ranting and raving but his smile had
 made her go all wobbly round the kneecap area.
- "Yes, I'm fine," she said. "Sorry about the..."
- "No, forget it. I'm Jon, by the way."
- "I'm Laura. What are those?" Laura pointed to
 60 the pile of papers in Jon's hand.
- "Oh, nothing – just stuff – homework stuff," he
 muttered.
- He wished she wouldn't stare at him like that. He
 suddenly felt clumsy and awkward and knew his
 65 face was going bright red. And he was sure she was
 staring at those awful whiteheads on his chin. "Well,
 I must dash – things to do, people to see." He stuffed
 the drawings back into his saddle bag and this time
 remembered to buckle it up.
- Laura picked up her bike, still gazing at him and
 saying nothing.
- "See you around," he said. And with that he
 jumped on his bike and sped off down the hill. Laura
 didn't move.
- 12 75 I think, she thought to herself through the
 throbbing pain in her cheek, I think I am in love.

- 1p **9** ■ 'This was all he needed.' (regel 1) betekent:
 Voordat Jon viel,
A had hij net gevonden wat hij zocht.
B voelde hij zich heel lekker.
C was hij al in een erg slechte bui.
- 1p **10** □ Wat is het ernstigste gevolg van het ongeluk voor Jon, volgens alinea 1 en 2?
- 1p **11** ■ Welke conclusie kan er uit alinea 2 en 3 getrokken worden?
A Alleen het meisje was gewond geraakt bij het ongeluk.
B Alleen Jon was gewond geraakt bij het ongeluk.
C Jon en het meisje waren allebei gewond geraakt bij het ongeluk.
D Jon en het meisje waren geen van beiden gewond geraakt bij het ongeluk.
- 1p **12** ■ Wat wordt er uit alinea 4 duidelijk over het ongeluk?
A Het meisje geeft toe dat het haar schuld was.
B Het meisje gelooft dat het de schuld van Jon en haar allebei was.
C Het meisje is ervan overtuigd dat het Jons schuld was.
D Het meisje weet niet zeker wiens schuld het was.
- 1p **13** ■ De manier waarop het meisje reageerde (alinea 5) gaf Jon eerst een gevoel van
A boosheid en frustratie.
B medelijden en afkeer.
C verbazing en bewondering.
- 1p **14** ■ Waarom legt het meisje aan Jon uit hoe de remmen van zijn fiets werken (alinea 7)?
A Ze vindt het naar voor Jon dat hij zijn fiets beschadigd heeft.
B Ze wil hem duidelijk maken hoe dom hij is geweest.
C Ze wil hem laten zien hoe hij op de juiste manier moet fietsen.
D Ze wou graag wat langer met Jon praten.
- In alinea 6 is Jon erg boos op het meisje.
- 1p **15** □ Welke verklaring geeft hij in alinea 8 voor zijn woede-uitbarsting?
- 'Well, I must dash - things to do, people to see.' (regel 66-67)
- 1p **16** ■ Waarom heeft Jon ineens zo'n haast, volgens alinea 10?
A Hij is al te laat voor zijn afspraak.
B Hij moet zijn fiets gaan repareren.
C Laura begint weer boos te worden.
D Laura maakt hem onzeker.
- In regel 76 staat 'I think I am in love'.
- 3p **17** □ Schrijf drie stukjes tekst over uit de alinea's 9 tot en met 11 waaruit blijkt dat Laura verliefd aan het worden is op Jon. Zet het juiste regelnummer achter elk stukje.
- Als je let op de manier waarop Laura en Jon met elkaar omgaan kun je de tekst in twee stukken verdelen.
- 1p **18** □ Bij welke alinea begint het tweede gedeelte?

Tekst 10

I'm Mike, I'm a beggar and this is my life

1 THROUGHOUT the winter and this last wet and chilly spring, Mike Newman was a pitiful figure. He sat on a pallet
5 in the Underground station through which I pass daily on my way to work. He was wrapped in a blanket against the cold,
10 inhaling dust and dirt. He was bearded, long-haired and shaggy. But he always behaved with a certain dignity, which made me curious to know his history.

the

ANGELA LAMBERT

interview

2 When I asked him if he would tell me his story, he thought about it for a couple of days, and then agreed. He has not given me his real name, though it is, he says, the name by which he is generally known. Certain
20 questions he refused to answer. When I asked if he had any savings, he smiled wryly, looked sideways at me and said: 'The
25 answer to that would have to be no, wouldn't it?' At times I wondered if he was inventing; yet a chance remark later on would nearly always bear out the
30 truth of what he had said earlier.

3 Mike Newman is 38 (he says), a slim, fine-featured Irishman with olive-green eyes and a stunning smile. For the past ten
35 months he has begged; for the past six weeks he has sold *The Big Issue*, the magazine for the homeless that now sells some 100,000 copies a week in six
40 British cities. Selling it has given him a bit more self-respect, but what made him beg in the first place? Can he pinpoint a decisive moment, or was it just
45 misfortune?

4 He reflects. 'If I was being honest, no, because I could probably do a lot better. Or could I? Let me think.' He grins and

50 shifts and looks at me sidelong.

Charm is part of his stock-in-trade, and Mike Newman has plenty.

55 'It's a no-win situation, because after my wife died I couldn't work because I was looking after my son by myself. I was determined to look after him very well, in case they tried to take
60 him away from me. That left a break of four or five years in my life during which I hadn't had a job and after that it was very hard to get started again. This
65 was sexual discrimination, because if I had been a woman it wouldn't have mattered: a woman could say she'd been looking after her child – but with a bloke it doesn't cut any ice.'

70 Born in Belfast, the older of two children, into a stable and united family, he still goes back a couple of times a year to visit
80 his father (his mother died eight years ago) and his younger sister. They all get on well. Do they know what he does? 'They know I work in London, but I don't go
85 into any great detail.'

He was taught by (he says the words with deep irony) *Christian* brothers. Although he was clever enough to avoid most of the beatings and pass all his
90 exams, he hated school. 'I was too frightened to do anything wrong, because the teachers were violent ... looking back
95 now, they must have got some sort of sadistic pleasure out of it. Even now, when I think of them I still shiver. But it was all right for them, because they were
100 *Christians*.' It is the only time he speaks with real bitterness. Otherwise, he is remarkably free of self-pity.

'In spite of them, Belfast was



Mike Newman

105 a lovely place to grow up in. I had a secure childhood - whatever that is. By the time school was coming to an end I fancied being a sales representative, probably because I had a ready tongue and hated the idea of having to work in an office all day. I wanted to be my own boss. So that's how I started; and you
115 name it, I've sold it.'

He came to London in 1972 and trained as a nurse. There he met his future wife. 'We were together for 12 years before she
120 died.' For several years Mike and his wife lived a perfectly settled domestic and working life.

10 'We had one child, a boy who's now living in Northern
125 Ireland with my sister. He'd have been there anyway, regardless of my, um, social standing, because the schools there are much better.' When I asked him about
130 his relationship with his son he avoided discussing it.

11 The only time he becomes angry is when I ask how he feels about mothers with babies
135 begging in the Underground. 'It's disgusting! There's no need for it! I wouldn't give a penny to people sitting there with a child. It didn't ask to come into the world, they should at least treat it with some decency and not trail it through Underground stations.'

'*The Independent*,
July 14, 1998

- 1p 19 ■ Wat is het voornaamste doel van de eerste alinea?
A Beschrijven hoe smerig en walgelijk Mike eruit zag.
B De lezer bewust maken van de problemen die bedelaars hebben.
C Uitleggen waarom de schrijver besloot met Mike te gaan praten.
D Uitleggen waarom Mike Newman bedelaar was geworden.
- 1p 20 ■ Wat maakt alinea 2 duidelijk over Mike?
A Hij leek heel open, maar het bleek dat hij veel leugens had verteld.
B Hij was bereid om geïnterviewd te worden, maar was voorzichtig met wat hij zei.
C Hij was eerst onzeker, maar besefte al gauw dat hij niets te verliezen had.
- 1p 21 ■ Wat wordt er in alinea 3 duidelijk over Mike?
A Hij heeft meer dan genoeg van zijn daklozenbestaan.
B Hij is er zeker van dat de toekomst hem een beter leven zal brengen.
C Hij onderneemt stappen om wat greep op zijn leven te krijgen.
- 1p 22 ■ In welke alinea is het antwoord op de vraag 'but what made him beg in the first place?' (regel 41-43) te vinden?
A In alinea 3
B In alinea 4
C In alinea 5
D In alinea 6
- 'This was sexual discrimination' (regel 69-70).
- 2p 23 □ Leg uit waarom Mike zich volgens alinea 5 gediscrimineerd voelde toen hij weer een baan ging zoeken.
- 1p 24 ■ Welke bewering is juist volgens alinea 6?
A Mike heeft zich helemaal van zijn familie afgekeerd.
B Mike is een Ier en daarom is het moeilijk voor hem om een baan in Engeland te vinden.
C Mikes familieleden weten eigenlijk niet hoe zijn situatie is.
D Mike zou graag weer voorgoed bij zijn familie in Belfast wonen.
- 'It is the only time he speaks with real bitterness.' (regel 100-101)
- 1p 25 □ Waarom denkt Mike met verbittering aan zijn schooltijd terug, volgens alinea 7?
- 1p 26 ■ Wat wordt er duidelijk uit alinea 8 en 9?
A Door de jaren heen heeft Mike nooit zijn geboorteplaats kunnen vergeten.
B Gedurende zijn hele werkende leven kon Mike het in geen enkele baan lang uithouden.
C Gedurende zijn verblijf in Londen werd Mike helemaal afhankelijk van zijn vrouw.
D Tot de dood van zijn vrouw heeft Mike een normaal leven geleid.
- 1p 27 ■ Wat bedoelt Mike met zijn 'social standing' (regel 127)?
A Zijn ideeën over werk en de toekomst.
B Zijn huidige staat van dakloosheid en werkloosheid.
C Zijn Noord-Ierse middle-class achtergrond.
- 1p 28 ■ Waarom zou Mike nooit 'een cent geven aan mensen die daar met een kind zitten' (regel 137-138)?
A Hij denkt dat het ze alleen maar stimuleert om te blijven bedelen.
B Hij heeft helemaal geen geld om weg te geven.
C Hij is bang dat de moeder het niet aan het kind zal besteden.
D Hij is fel tegen vrouwen die kinderen mee uit bedelen nemen.

Action girl

When the countryside around Kitty's home began to be torn to pieces, she didn't stand back and watch, she took action...

Can you imagine how 29 it would be if you were brought up in a village surrounded by beautiful countryside, then one day you saw that countryside being destroyed in order to make way for a road bypass? This is what happened to Kitty Dimbledy (14) from Little Solsbury near Bath. She couldn't bear to just stand and watch it happen, she had to do something about it. This is her story...

Kitty's story

I first got involved last March, when my mum took me to a protest meeting in Bath to try and 30 a four-lane road being built across Solsbury Hill. The next day I went up to the Hill, which is a short walk from our house. We'd been away and I hadn't been there for a few weeks. When I got there shivers ran down my spine.

I'd played there since I was little and remembered it as a lovely, peaceful spot, with beautiful old trees and various species of plants and animals. Now there were huge yellow diggers slicing through the earth. I couldn't believe my eyes, it was horrible.

Standing up, being counted

The scene there was chaotic. Protesters were trying to stop the diggers – which were ploughing up shrubs and scrubland – by jumping on them, and I joined in. You could tell that some of the 31 didn't like what they were doing. One stopped ploughing so that I could save a little bush he'd knocked over. I took it home and planted it in my garden.

Taking action

After that, I went to Solsbury Hill most days after school. The main demonstration days were Saturdays, when students and local people showed up. Some people at school don't see why I feel so strongly about this issue. I don't really blame them: 32 you've actually seen the destruction for yourself it's hard to understand. Loads of people have said to me: "Don't waste your time. You can't stop it." But someone has to try. If you're not 33 at 14, when will you be?

The final countdown

Two months later the situation at Solsbury Hill 34 when the demonstrators took their protest a step further. They put hammocks and cargo nets in the trees so that they could live in them and prevent the trees from being chopped down for as long as possible. The security guards didn't 35 it and tried to get the people to come down, but of course they wouldn't. I joined them for a few hours to show my support.

36, two weeks later all the trees were cut down. I can't describe how empty and horrible I felt inside. It was as if a part of me had died. But we had put up a good fight – it took two days to get the protesters out of the trees.

I know we can't stop this road now but I believe our protest made people aware of what's going on and realise that we need better 37, not more cars and roads which carve up the countryside and pollute the air. They're planning to build two more roads in the area, and I'm writing letters to campaign against them. I will not give up. You can't rely on other people to fight your battles for you.

'Just Seventeen', October 19, 1994

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

- 1p **29** ■
A awful
B dull
C great
D peaceful
- 1p **30** ■
A damage
B help
C stop
D visit
- 1p **31** ■
A demonstrators
B gardeners
C policemen
D workmen
- 1p **32** ■
A because
B if
C now that
D unless
- 1p **33** ■
A idealistic
B pessimistic
C reasonable
- 1p **34** ■
A ended suddenly
B got more serious
C had been forgotten
D improved a lot
- 1p **35** ■
A care about
B like
C object to
- 1p **36** ■
A As a result
B However
C Instead
D What's more
- 1p **37** ■
A motorways
B petrol
C police control
D protest actions
E public transport

Fall broke Nicky's back... but not her fighting spirit

1 **W**hile sleeping in her grandmother's flat, Nicky Birtles had a terrible nightmare: burglars had set fire to the flat, and the only way out was the first floor window. So Nicky threw herself through the window and fell 15 feet on to a concrete path below. Her nightmare suddenly became very real. She was so badly injured that it was feared she was paralysed.

2 10 Nicky's ordeal started last May after an evening of baby-sitting for her aunt Julie's three children at her grandmother's flat. Just a month earlier Nicky's uncle Wayne had also stayed at the flat and was badly beaten with a baseball bat after tackling two burglars. Nicky 15 said: "That was on my mind as I went to sleep but I convinced myself that I was safe in the flat."

3 The next thing Nicky knew 20 she was dreaming that two burglars had entered her room and set fire to the flat. "I had to get away, I was so scared. The nightmare was so realistic that I could actually feel the flames burning my skin and I could smell it. I ran to the window and pulled it open and hurled myself out. I landed on the ground and tried to get up but I couldn't. I dragged myself along crying out for help." Eventually a neighbour was

alerted by her screams and called the police.

4 35 After being rushed to hospital, doctors told her she would be permanently crippled unless she lay flat on her back for three months. And even then they could not guarantee she would recover. "I'd survived the fall, but lying there was a living hell," Nicky recalled. "One 40 day the doctor came along and drew a diagram of what my spine looked like and what it would look like if I were paralysed – it was all misshapen. That really shocked me into lying still for the rest of the time.

5 "When I was in hospital the thought of my friends going out all the time was really hard to cope with. They would come and visit me and tell me what they'd been up to." But Nicky didn't give up and was gradually able to walk after three months.

6 50 Nicky does not dwell on the nightmare that put her in hospital. "I haven't had a dream like it since but I certainly won't sleep 55 in my gran's flat again. Every time I go there I get the shivers!"

7 The accident also made Nicky determined to make 60 the most of every second of her life. "I feel differently now, I want to do more things because I realise how close I came 65 to losing everything."



ONE YEAR ON: It's a dream as Nicky is visited in hospital by her mother Diane

*'Sunday People',
May 17, 1998*

- 1p **38** ■ Wat wordt er in alinea 1 duidelijk over Nicky Birtles?
A Ze droomde dat ze in gevaar was en raakte in paniek.
B Ze droomde dat ze nooit meer zou kunnen lopen.
C Ze kon niet slapen omdat ze bang voor dieven was.
D Ze maakte een val van grote hoogte toen ze een gevaarlijk spelletje deed.
- 1p **39** □ Waarom voelde Nicky zich, volgens alinea 2, niet helemaal veilig in de flat van haar grootmoeder?
Maak de zin af: *Nicky voelde zich niet veilig in de flat van haar grootmoeder omdat ...*
- 2p **40** □ Welke twee voorbeelden gebruikt Nicky in alinea 3 om duidelijk te maken dat ze dacht dat er echt brand was?
- 1p **41** ■ Wat wil de auteur duidelijk maken met het woord 'Eventually' (regel 33)?
A Eerst durfde Nicky uit schaamte niet om hulp te roepen.
B Het duurde even voordat iemand Nicky hoorde.
C Men verwachtte niet dat Nicky medische hulp nodig had.
D Nicky besepte niet hoe ernstig haar situatie was.
- 'That really shocked me into lying still' (regel 42-43).
- 1p **42** ■ Waarom was Nicky zo geschokt?
A Ze besepte wat er met haar wervelkolom kon gebeuren.
B Ze kreeg te horen dat ze nooit meer zou kunnen lopen.
C Ze was bang dat ze geopereerd zou moeten worden.
- 1p **43** ■ Wat wordt er duidelijk over Nicky uit alinea 6 en 7?
A Ze beseft nu hoe waardevol haar leven voor haar is.
B Ze praat veel met mensen over wat er met haar gebeurd is.
C Ze zal zich nooit meer bang laten maken door de flat van haar oma.
- 1p **44** ■ Welke van de volgende zinnen gaat over Nicky's vechtlust die in de titel boven dit artikel genoemd wordt ('Fall broke Nicky's back ... but not her fighting spirit')?
A "I'd survived ... hell" (lines 38-39)
B "That really ... time." (lines 42-43)
C "But Nicky ... months." (lines 47-49)
D "I feel ... everything." (lines 61-65)